



THE GOLDILOCKS DESIGN

A Wyckoff interior shows its homeowners' tastes in perfect balance

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PHOTOGRAPHY COURTESY OF **MICHELLE ROSE/MICHELLE ROSE STUDIO**



What do you do when the husband whose home you're designing wants a more masculine look, and his wife prefers a feminine style? Find a happy medium, of course. That's what the team at Hudson + Bloum, a design studio with offices in Scotch Plains and Park City, Utah, achieved in this Wyckoff home. Co-owner Meghan Meehan and project designer Kerry Braen used the couple's love of blue tones, white oak and warmer shades throughout the new construction to create a clean, fresh interior.

COZY ESCAPE

(Left) With its white oak walls, shelving, floor, and desk from Lawson Fenning, the study off the entryway is a serene spot for getting work done, or just relaxing and reading. Built-in bookcases frame the French doors and provide display shelves, as well as discreet storage for bulkier items like printers. The green wool rug mirrors the deeper shade of the ceiling. The photograph on the wall is by noted artist Petros Koublis.

(Above) The monochromatic steel blue powder room on the first floor has an Arabescato marble floor and brass accents. The large mudroom off the garage contains an end cap, pin board, seating, and closed and open storage options. >



QUIET KITCHEN

In lieu of a stark white space for cooking and entertaining, the designers created an open kitchen and dining area that is bright without feeling sterile. (Clockwise from above) The large island has a marble countertop from a quarry in Danby, Vermont, the source of the backsplash and countertops as well. It is illuminated by Urban Electric pendants. The farmhouse sink is generous in size; brass hardware and a taupe-gray shade in the window treatments lend warmth. The fixture above the dining table, also from Urban Electric, is made of brass topped with shades. Seating in the room is upholstered with performance fabric for easy cleaning after meals with the couple's young son. >





CLÉ TILES AND CRANES

Hudson + Bloum added creative touches to areas of the home that make them visual standouts. Entrants to the home through a side door find themselves in front of the lovely spot seen above, where they can drop their keys and regroup. The full bar (above right) is located in the family room behind the kitchen. It includes wine storage, a bar sink with waterworks faucet and refrigerator drawers. What makes it eye-catching, though, are the iridescent, glazed 2-inch-by-8-inch Clé tiles, each different from the other. The custom cabinetry comes from MDM Woodworking in Hawthorne; the bar's polished nickel shelving is suspended from the ceiling.

(Opposite) The wallpaper in the son's room sports cranes in flight. "We wanted to choose a wallpaper a child could grow up with until age 7," says Meehan. The stuffed elephant rests atop a bone inlay side table. Another source of comfort: the throw blanket from Portland, Maine, textile-maker Evangeline. >







PRIMARY SUITE PLEASURES

(Above, clockwise from left) The chaise lounge lets the homeowners rest in front of the fireplace. In the suite's bathroom, reeded details in the panels of the white oak vanity add interest, as does another work by Petros Koublis on the wall. In the octagonal-shaped sitting area, blue linen and velvet shades add softness; the color of the custom fabric in the chairs is a near-match to the bedroom's throw blanket. The Kelly Ventura art print has textures and patterns that "mix masculine and feminine," says Meehan — a perfect example of what makes the décor of the home work so well. ■